

Microphones

Professional, Dynamic, Gooseneck, Slick

FS 450 / FS 450S / FS 450SW

- Professional goosneck microphones, double joint. Condenser capsule, cardioid, high sensitivity. They are designed for high quality general amplification, professional recordings and radio broadcasts, places of worship, multi-functional and multimedia rooms, make the voice clear and intelligible. The assembly is provided for installation on table, on lectern, on rod; the microphones work with phantom power from 12 to 52V; they are all anti-glare and are supplied with a special anti-bump shock. The **FS 450S** models have a switch with reference LED on the microphone body. The **FS 450SW** model has all the features of the previous models but it is in white color. The total length of the microphone is 450 cm. Fully engineered by Fulgor Service.



FS 935

- Goosneck miniaturized microphone, hypercardioid condenser capsule, precise, it makes the voice clear and intelligible. Professional microphone which has the option to change the microphone capsule and decrease the length from 31 cm to 19 cm. FS 935 is suitable to be installed on altars or pulpits and finds an excellent employment also to capture groups or choirs of people, in fact, thanks to the longer microphone capsule it gets to receive over 2 meters.
- CAPSULE: _____ unidirectional hypercardioid condenser
- FREQUENCY: _____ 30 Hz - 20.000 Hz
- SENSITIVITY: _____ -35 dB $\pm$ 3 dB
- IMPEDANCE: _____ 250 Ohm $\pm$ 30%
- PHANTOM: _____ 11 V - 52 V DC
- TOTAL LENGTH: _____ mm 310 in standard version



FS 630

- Headset microphone for internal use **FS 630** is a multifunctional product, for all those who need high quality of voice's sound and hands free. The skin colour appearance makes it barely visible. Its unidirectional condenser capsule produces a better quality of voice and sound isolation for effective feedback control, minimizes environmental noises and those resulting from handling a microphone, deletes all background noises.
- CAPSULE: _____ cardioid condenser
- FREQUENCY: _____ 200 Hz - 18.000 Hz
- SENSITIVITY: _____ -70 dB $\pm$ 3 dB
- IMPEDANCE: _____ 1500 Ohm $\pm$ 30%
- CAPSULE DIAMETER: _____ mm 5



FS 933

- High sensitivity table microphone in white colour, long shot hyper-cardioid capsule, makes the voice clear and intelligible. Designed for reinforcement of high quality sound in an ultra-compact design. The low-profile element of the microphone offers one narrow MicroLine® polar pattern with angle of acceptance of 90°. Suitable for all types of table or Altar, thanks to its minimalist shape it is easy to install in any environment. White colour, white cord.



- CAPSULE: _____ HYPER-CARDIOD
- FREQUENCY: _____ 30HZ - 20.000HZ
- SENSITIVITY: _____ -35DB $\pm$ 3DB
- IMPEDANCE: _____ 250OHM
- PHANTOM: _____ 11V - 52V DC
- TOTAL LENGTH: _____ mm 92

FS 300

- Shotgun microphone. **FS 300** is a microphone designed to amplify choruses, thanks to its polarized condenser capsule, manages to capture the voice from considerable distances, made of aluminum, is provided with stand support and XLR connector with ON/OFF switch.
- CAPSULE: _____ gradient condenser
- FREQUENCY: _____ 30 Hz - 20.000 Hz
- SENSITIVITY: _____ -36 dB $\pm$ 3 dB
- IMPEDANCE: _____ 200 Ohm
- PHANTOM: _____ 11 V - 52 V DC
- TOTAL LENGTH: _____ mm 330



FS 470

- Foulard microphone **FS 470** is a multifunctional, dynamic and contemporary-designed product. Its smooth, ergonomically designed and flexible goosneck has been projected to suit different persons and it wraps easily around the neck and can be worn with the mic head either on the left or right position. Thanks to its cardioid capsule it gets excellent acoustic characteristics; its compact design is perfect to use audio system outside, for procession, shows, entertainment and so on, for all who require vocal and sound high quality in a hands-free application.



- CAPSULE: _____ cardioid
- FREQUENCY: _____ 100 Hz - 18.000 Hz
- SENSITIVITY: _____ -84 dB $\pm$ 3 dB
- IMPEDANCE: _____ 600 Ohm $\pm$ 30% (@ 1 KHz)
- LENGTH: _____ mm 530

FS 933ML

- White microphone for overhead voice capture, featuring a long-range hypercardioid capsule that ensures clear and intelligible sound thanks to its technology. Ideal for suspension over choirs, instrumental groups, and theater stages. Its ultra-compact, low-profile design is perfect for situations where the voice or singing needs to be captured from above the people.



- CAPSULE: _____ hyper-cardioid
- FREQUENCY: _____ 30-20.000Hz, 250Ω
- PHANTOM: _____ da 11-52V DC
- DIMENSIONS: _____ 147mm length
- WEIGHT: _____ 100gr
- COLOR: _____ white
- CABLE LENGTH _____ 15 mt

BW 100

- Metal base microphone stand, designed to provide stability for goosneck microphones

- DIMENSIONS: _____ 105mm
- WEIGHT: _____ 445gr
- COLOR: _____ white/black
- CABLE LENGTH _____ 4 mt



FS 51

- _____ cardioid condenser
- FREQUENCY: _____ 30 Hz - 20.000 Hz
- SENSITIVITY: _____ -34 dB
- IMPEDANCE: _____ 200 Ohm

MD 100

- MD 100** is a traditional handheld microphone, dynamic, cardioid, black coloured. It's a sturdy product, with a very high acoustic performance and the voice is faithfully reproduced: perfect for soloist and/or spokesmen. **MD 100** is equipped with built-in ON/OFF switch. It's packaged in a box containing a microphone extension with XLRM/XLRF 8 m long and an holder to install it on a stand and/or a base.



- CAPSULE: _____ cardioid
- FREQUENCY: _____ 50 Hz - 15.000 Hz
- SENSITIVITY: _____ -72 dB $\pm$ 3 dB
- IMPEDANCE: _____ 600 Ohm
- TOTAL LENGTH: _____ mm 52,8 X 177