

Microphones

Professional, Dynamic, Gooseneck, Sleek

FS 324

• **FS 324** is a miniaturized desktop microphone with high sensitivity; in fact, thanks to its Hypercardioid condenser dedicated capsule is able to have an optimal performance in all environmental conditions. The compact design and the short length (only 24 cm) make it easy to locate on the altars or tables conference, where small encumbrance is required. It's equipped with 3m microphone cable with XLR connector.

- CAPSULE _____ hypercardioid condenser
- FREQUENCY _____ 30 Hz - 20.000 Hz
- SENSITIVITY _____ -54 dB ±3 dB
- IMPEDANCE _____ 250 Ω ±30%
- PHANTOM _____ 12 V - 48 V DC
- TOTAL LENGHT _____ 240 mm
- COLOUR _____ white



FS 935

• Gooseneck miniaturized microphone, hypercardioid condenser capsule, precise, it makes the voice clear and intelligible. Professional microphone which has the option to change the microphone capsule and decrease the length from 31cm to 19cm. FS 935 is suitable to be installed on altars or pulpits and finds an excellent employment also to capture groups or choirs of people, in fact, thanks to the longer microphone capsule it gets to receive over 2 meters.

- CAPSULE _____ unidirectional hypercardioid condenser
- FREQUENCY _____ 30 Hz - 20.000 Hz
- SENSITIVITY _____ -35 dB ±3 dB
- IMPEDANCE _____ 250 Ω ±30%
- PHANTOM _____ 11 V - 52 V DC
- TOTAL LENGHT _____ 310 mm in standard version



FS 630

• Headset microphone for internal use **FS 630** is a multifunctional product, for all those who need high quality of voice's sound and hands free. The skin colour appearance makes it barely visible. Its unidirectional condenser capsule produces a better quality of voice and sound isolation for effective feedback control, minimizes environmental noises and those resulting from handling a microphone, deletes all background noises.

- CAPSULE _____ cardioid condenser
- FREQUENCY _____ 200 Hz - 18.000 Hz
- SENSITIVITY _____ -70 dB ±3 dB
- IMPEDANCE _____ 1500 Ω ±30%
- CAPSULE DIAMETER _____ 5 mm



FS 57

• **FS 57** is a semi-rigid gooseneck microphone with dedicated cardioid condenser capsule that is able to have optimum performance in all situations and environments. It has an average length (36,5cm) and it's equipped with 3m microphone cable with XLR connector.

- CAPSULE _____ cardioid condenser
- FREQUENCY _____ 30 Hz - 20.000 Hz
- SENSITIVITY _____ -39 dB ±3 dB
- IMPEDANCE _____ 250 Ω ±30%
- PHANTOM _____ 11 V - 52 V DC
- TOTAL LENGHT _____ 365 mm



MD 100

• **MD 100** is a traditional handheld microphone, dynamic, cardioid, black coloured. It's a sturdy product, with a very high acoustic performance and the voice is faithfully reproduced: perfect for soloist and/or spokesmen. **MD 100** is equipped with built-in ON/OFF switch. It's packaged in a box containing a microphone extension with XLRM/XLRF 8m long and an holder to install it on a stand and/or a base.

- CAPSULE _____ cardioid
- FREQUENCY _____ 50 Hz - 15.000 Hz
- SENSITIVITY _____ -72 dB ±3 dB
- IMPEDANCE _____ 600 Ω
- TOTAL LENGHT _____ 52,8 X 177 mm



FS 470

• Foulard microphone **FS 470** is a multifunctional, dynamic and contemporary-designed product. Its smooth, ergonomically designed and flexible gooseneck has been projected to suit different persons and it wraps easily around the neck and can be worn with the mic head either on the left or right position. Thanks to its cardioid capsule it gets excellent acoustic characteristics; its compact design is perfect to use audio system outside, for procession, shows, entertainment and so on, for all who require vocal and sound high quality in a hands-free application.

- CAPSULE _____ cardioid
- FREQUENCY _____ 100 Hz - 18.000 Hz
- SENSITIVITY _____ -84 dB ±3 dB
- IMPEDANCE _____ 600 Ω ±30% (@ 1 KHz)
- LENGHT _____ 530 mm



FS 333

• Gooseneck microphone **FS 333** is a high-performance miniature microphone, thanks to the specific microphone capsule it highlights voice's tones making it more clear and intelligible. **FS 333** has an unidirectional range, provided with a windscreen for a further protection from environmental noises and those produced by breath.

- CAPSULE _____ cardioid condenser
- FREQUENCY _____ 30 Hz - 18.000 Hz
- SENSITIVITY _____ -65 dB ±3 dB
- IMPEDANCE _____ 250 Ω ±30%
- PHANTOM _____ 5 V - 52 V DC
- TOTAL LENGHT _____ 445 mm



FS 51 / FS 901

• Sleek microphones, panoramic, white coloured. Practical and invisible on the altar, they have an excellent sensitivity that allows you to capture the voice also from 1 meter distance. Fulgor Service proposes two sizes small for small structures that are not reverberant and medium to large altars and concelebrations.

- **FS 901**
- CAPSULE _____ cardioid condenser
- FREQUENCY _____ 50 Hz - 18.000 Hz
- SENSITIVITY _____ -68 dB ±3 dB (@ 1KHz)
- IMPEDANCE _____ 250 Ω ±30%

- **FS 51**
- CAPSULE _____ cardioid condenser
- FREQUENCY _____ 30 Hz - 20.000 Hz
- SENSITIVITY _____ -34 dB
- IMPEDANCE _____ 200 Ω



FS 300

• Shotgun microphone. **FS 300** is a microphone designed to amplify choruses, thanks to its polarized condenser capsule, manages to capture the voice from considerable distances, made of aluminum, is provided with stand support and XLR connector with ON/OFF switch

- CAPSULE _____ gradient condenser
- FREQUENCY _____ 30 Hz - 20.000 Hz
- SENSITIVITY _____ -36 dB ±3 dB
- IMPEDANCE _____ 200 Ω
- PHANTOM _____ 11 V - 52 V DC
- TOTAL LENGHT _____ 330 mm

